

Exam. Code : 103205

Subject Code : 1203

B.A./B.Sc. 5th Semester

ENGLISH ELECTIVE

(Modern English Drama)

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

Note :— Answer all **ten** questions. Each question carries **2** marks.

1. Make a comment on the character of Nerissa.
2. Salarino responds to Shylock, "There is more difference between thy flesh and hers than between jet and ivory". Comment.
3. What is Leah's ring symbolic of in *Merchant of Venice* ?
4. Comment on the first meeting between Bluntschli and Raina.
5. Catherine and Raina lend Bluntschli Major Petkoff's coat to escape the estate. What does this coat symbolize ?
6. Comment on the relationship between Sergius and Louka.
7. What is a sonnet ?
8. Define Tragic-comedy.

9. What is the difference between a novel and a short story ?
10. What is a soliloquy ?

SECTION—B

Note :— Answer any **three** questions in about 10-15 sentences. Each carries **6** marks.

1. Write a note on the use of motifs like cross dressing, filial relationships etc.
2. Comment on the final act of the play.
3. Compare and contrast Venice and Belmont. What is the significance of these distinct settings in the play ?
4. Discuss the relationship between Antonio and Bassanio. What does their friendship reveal about their characters?

Note :— Answer any **three** questions in about 10-15 sentences. Each carries **6** marks.

1. How does the play *Arms and the Man* bring out disillusionment with war ?
2. Critically analyse the character of Louka and as a reader try to defend her.
3. What is the source and irony of the title of this play?
4. Critically discuss the characters of Mrs. And Mr. Petkoff.

Note :— Answer any **two** questions in about 10-15 sentences.
Each carries **6** marks.

1. Write a note on 'The Essay.'
2. Describe Farce, Melodrama, The Masque, and One Act Play.
3. Write a note on 'The Elegy' and 'The Epic'.
4. Describing a few dramatic devices, write a note on their usefulness for the dramatist.

SECTION—C

Note :— Answer any **two** questions in about 3-4 pages. Each question carries **16** marks.

1. Discuss Portia from Feminist point of view.
2. How have the concepts like good versus bad, or courage versus cowardliness been dealt with in the *play Arms and the Man* ? Discuss with examples from the text.
3. Beginning from the Eighteenth century, describe the journey of 'The Novel' to the present times.